

Catalog # 20137

5 Octaves Bells

AGEHR Level III

Optional drum

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# Go Out In Joy



by Lee J. Afdahl

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# Go Out in Joy!

For you shall go out in joy and be led back in peace. Isaiah 55:12

Cat. # 20137  
AGEHR Level III

Handbells used: 5 octaves

Optional

Optional

Allegro  $\text{♩} = 120$

Lee J. Afdahl  
ASCAP

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Musical score page 2, measures 10-12. The score consists of two staves: treble and bass. Measure 10 starts with a half note followed by eighth-note pairs. Measure 11 begins with a sixteenth-note pattern. Measure 12 starts with a sixteenth-note pattern followed by a whole note. The key signature is A major (no sharps or flats).

Musical score page 2, measures 13-15. The score continues with two staves. Measures 13 and 14 show eighth-note patterns. Measure 15 starts with a sixteenth-note pattern. The key signature changes to G major (one sharp). A large, stylized illustration of a yellow bell and a grey ribbon is overlaid on the music.

Musical score page 2, measures 16-18. The score continues with two staves. Measures 16 and 17 show eighth-note patterns. Measure 18 starts with a sixteenth-note pattern. The key signature changes to F# major (two sharps). A large, stylized illustration of a yellow bell and a grey ribbon is overlaid on the music.

Musical score page 2, measures 19-21. The score continues with two staves. Measures 19 and 20 show eighth-note patterns. Measure 21 starts with a sixteenth-note pattern. The key signature changes to D major (one sharp). A large, stylized illustration of a yellow bell and a grey ribbon is overlaid on the music.

22 Sk 23 24

25 26 27

28 29 R 30

31 32 33

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\* Optional drum (tuned or untuned) playing bass clef rhythm pattern as in measure 25, in measures 25 -57, first beat.

34 35 36

37 38 39

40 41 42

43 44 45

Musical score for piano, two staves. Measure 46: Treble staff has eighth-note pairs; Bass staff has eighth-note chords. Measure 47: Treble staff has eighth-note pairs; Bass staff has eighth-note chords. Measure 48: Treble staff has eighth-note pairs; Bass staff has eighth-note chords.

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Musical score for piano, two staves. Measure 49: Treble staff has eighth-note pairs; Bass staff has eighth-note chords. Measure 50: Treble staff has eighth-note pairs; Bass staff has eighth-note chords. Measure 51: Treble staff has eighth-note pairs; Bass staff has eighth-note chords.

Gradually slow to measure 58

Musical score for piano, two staves. Measure 52: Treble staff has eighth-note pairs; Bass staff has eighth-note chords. Measure 53: Treble staff has eighth-note pairs; Bass staff has eighth-note chords. Measure 54: Treble staff has eighth-note pairs; Bass staff has eighth-note chords.

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Musical score for piano, two staves. Measures 55-57: Treble staff has eighth-note pairs; Bass staff has eighth-note chords.

With great expression  $\text{♩} = 88$ 

58  $\text{♩} = 88$  *mf*

59

60 R

LV

This section of the sheet music shows three staves. The top staff has a treble clef and two sharps. The middle staff has a bass clef and two sharps. The bottom staff has a bass clef and two sharps. Measure 58 starts with a rest followed by eighth notes. Measure 59 begins with a sixteenth note followed by eighth notes. Measure 60 starts with a quarter note followed by eighth notes. The instruction "R" is above the top staff in measure 60, and "LV" is below the middle staff.

61

62

63

LV LV LV

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This section of the sheet music shows three staves. The top staff has a treble clef and two sharps. The middle staff has a bass clef and two sharps. The bottom staff has a bass clef and two sharps. Measures 61, 62, and 63 consist of chords. The instruction "LV" appears under the bass staff in each of these measures. A large watermark of a golden bell is overlaid across the middle of the page, with the text "Copyrighted material." written in yellow across it.

64

65

66

LV R

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This section of the sheet music shows three staves. The top staff has a treble clef and two sharps. The middle staff has a bass clef and two sharps. The bottom staff has a bass clef and two sharps. Measures 64, 65, and 66 consist of chords. The instruction "LV" appears under the bass staff in measure 64, and "R" appears above the top staff in measure 66. A watermark of a golden bell is overlaid across the middle of the page, with the text "Please return to our store to order this item." written in yellow across it.

67

68

69

LV LV

This section of the sheet music shows three staves. The top staff has a treble clef and two sharps. The middle staff has a bass clef and two sharps. The bottom staff has a bass clef and two sharps. Measures 67, 68, and 69 consist of chords. The instruction "LV" appears under the bass staff in both measure 67 and measure 69.

70                    71                    72

73                    74                    75

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76                    77                    78

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79                    80                    81

LV                    LV                    LV

R                    LV                    \*R

+ + +                + + +                + + +

+ + +                + + +                + + +

+ + +                + + +                + + +

\* Mallet stems down, ring stems up, bass clef measures 75 - 81, and measures 84 - 90.

82

83 LV

84 mp R

85

86

87

88

89

90

91

92 LV

93 R mf

LV

94 95 96

97 98 99 100

*f*

101 102 103

*mf*

LV

104 105 106

LV LV LV

107 108 109

LV R

This section consists of three staves. The top staff has a treble clef and two sharps. The middle staff has a bass clef and two sharps. The bottom staff has a bass clef and two sharps. Measure 107 starts with a quarter note followed by eighth notes. Measure 108 starts with a half note followed by eighth notes. Measure 109 starts with a quarter note followed by eighth notes.

110 111 112

LV LV

This section consists of three staves. The top staff has a treble clef and two sharps. The middle staff has a bass clef and two sharps. The bottom staff has a bass clef and two sharps. Measures 110-112 feature continuous eighth-note patterns with grace notes and slurs.

113 114 115

LV LV LV

This section consists of three staves. The top staff has a treble clef and two sharps. The middle staff has a bass clef and two sharps. The bottom staff has a bass clef and two sharps. Measures 113-115 show sustained notes with short sixteenth-note patterns underneath.

116 117 118

R LV

This section consists of three staves. The top staff has a treble clef and two sharps. The middle staff has a bass clef and two sharps. The bottom staff has a bass clef and two sharps. Measures 116-118 feature sustained notes with sixteenth-note patterns underneath.

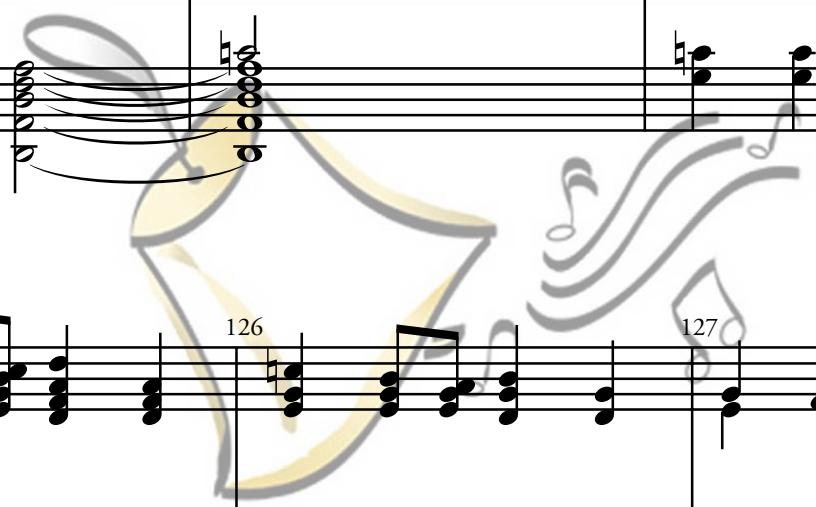
Tempo primo  $\text{♩} = 120$

119

*f* R

120

121



122

123

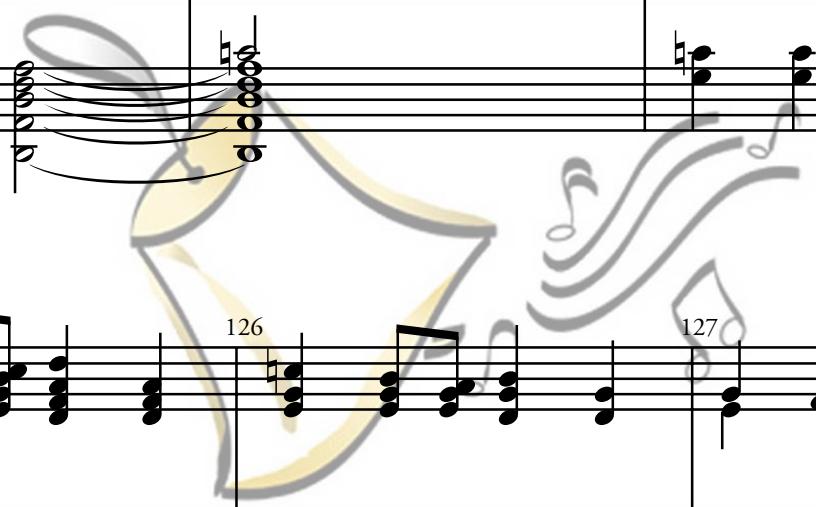
124

125

126

127

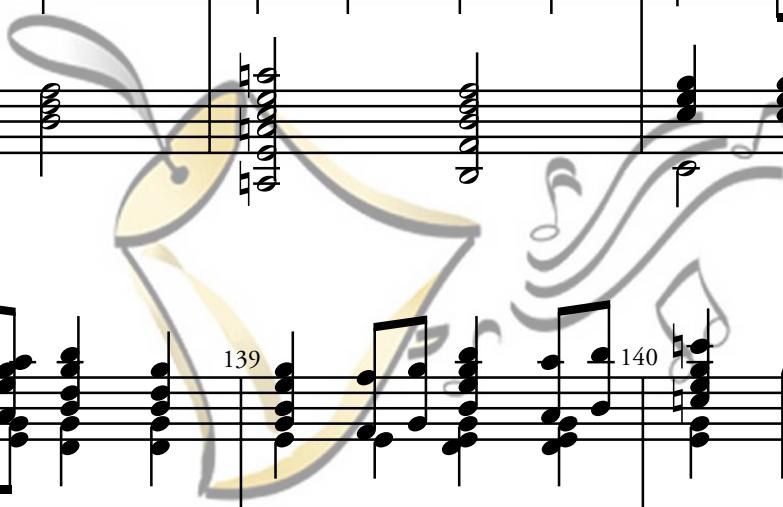
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128

129 Sk

130 R



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131 132 133 134

135 136 137

138 139 140

141 Sk R 142 ff rit. 143

Musical score for two staves (treble and bass) across five systems. The score consists of two parts: measures 131-140 and measures 141-143. The first part (measures 131-140) features a continuous stream of sixteenth-note patterns with various dynamics (e.g., piano, forte, ritardando). Measures 131 through 134 show a repeating pattern of eighth-note pairs followed by sixteenth-note chords. Measures 135 through 138 continue this pattern with some variations in rhythm and dynamics. Measures 139 and 140 introduce eighth-note chords and sustained notes. The second part (measures 141-143) includes dynamic markings like 'Sk' (Sforzando), 'R' (Ritardando), and 'ff rit.' (Forte, Ritardando). Measure 143 concludes with a final dynamic marking and a bracketed ending symbol.